

# Razzazza Mazzazza

Trombone & Piano

Arr.: Bertrand Moren

**Arthur Pryor**

EMR 18152

Solo Stimme / Voix / Part :  + 

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# Razzazza Mazzazza

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Arthur Pryor

Arr.: Bertrand Moren

Allegro moderato  $\text{♩} = 112$

**A**

Trombone

Piano

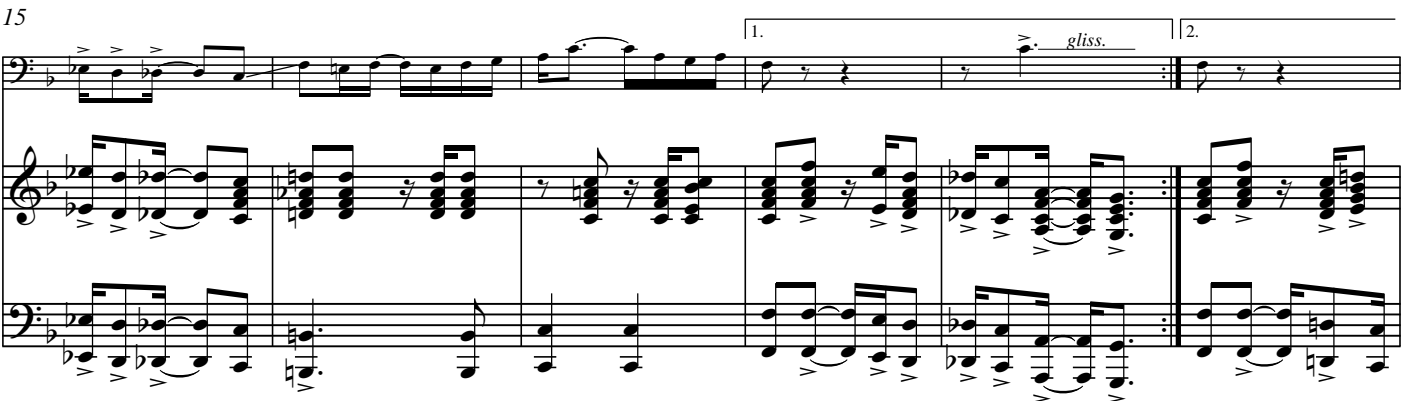


7



15

1. *gliss.* 2.



21

**B**



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26

Musical score for measures 26-30. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The music is in a minor key with a 3/4 time signature. Measure 26 features a melodic line in the top bass staff and a complex accompaniment in the grand staff. Measures 27-30 continue the melodic and harmonic development, with a triplet of eighth notes in the top bass staff at the end of measure 29.

31

Musical score for measures 31-35. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music continues from the previous system. Measures 31-35 show a continuation of the melodic and harmonic patterns, with a triplet of eighth notes in the top bass staff at the end of measure 34.

36

**C**

8va opt.

Musical score for measures 36-40. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 36 begins with a fermata over the first two notes of the top bass staff. A box labeled 'C' is placed above the first measure. The music continues with a complex accompaniment in the grand staff. Measures 37-40 show a continuation of the melodic and harmonic patterns, with a triplet of eighth notes in the top bass staff at the end of measure 39.

41

Musical score for measures 41-45. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 41 begins with a fermata over the first two notes of the top bass staff. The music continues with a complex accompaniment in the grand staff. Measures 42-45 show a continuation of the melodic and harmonic patterns, with a triplet of eighth notes in the top bass staff at the end of measure 44.

# TROMBONE

## TROMBONE & PIANO (ORGAN)

EMR 2145L	GALLIARD, J.E.	6 Sonatas
EMR 2139L	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140L	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141L	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142L	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143L	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144L	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035L	GERVAISE, Claude	Danses de la Renaissance
EMR 2222	GLAUSER, Max	Canzona
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EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 2036L	GRILLO, G.B.	Canzon XV
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EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
EMR 909L	HÄNDEL, Georg Fr.	Sarabande II
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EMR 913L	HAYDN, Joseph	St. Anthony Choral
EMR 2399	KOCHER, Conrad	Dix (5)
EMR 2463	LOEILLET, J.B.	Sonata
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 2048L	MARCELLO, B.	6 Sonatas
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043L	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044L	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032L	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045L	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046L	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
EMR 2399	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 2108L	MOZART, W.A.	Adagio KV 580A
EMR 908L	MOZART, W.A.	Ave Verum
EMR 902L	PERGOLESI, G.B.	Aria
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
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EMR 909L	SCHUMANN, Robert	Träumerei
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EMR 909L	SPIRITUAL	Swing Low, Sweet Chariot
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EMR 324L	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325L	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049L	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin

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EMR 341	ANONYMUS	Kurpfälzer Tanzsuite
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EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
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EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
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EMR 908L	BEETHOVEN, L.v.	Ode to Joy
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EMR 911L	BORODINE, A.	Polovtsian Dance
EMR 321	CALDARA, A.	Sonata D-Dur (Schnorr)
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EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 326	FRANCK, César	Offertoire (Carbow)
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 913L	GERSHWIN, George	Summertime
EMR 335	GLAUSER, Max	Trilogie
EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 334	GODEL, Didier	Sonata da Chiesa
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
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EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
EMR 2038A	HÄNDEL, Georg Fr.	Sonate A-moll
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EMR 340	KOETSIER, Jan	Choralpartita « Die Tageszeiten »
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EMR 318	LOEILLET, J.B.	Sonate g-moll
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EMR 313	MEYER, Hannes	Sonate c-moll
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EMR 902L	PERGOLESI, G.B.	Aria
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
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EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 906L	SPIRITUAL	Nobody Knows
EMR 909L	SPIRITUAL	Swing Low, Sweet Chariot
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
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